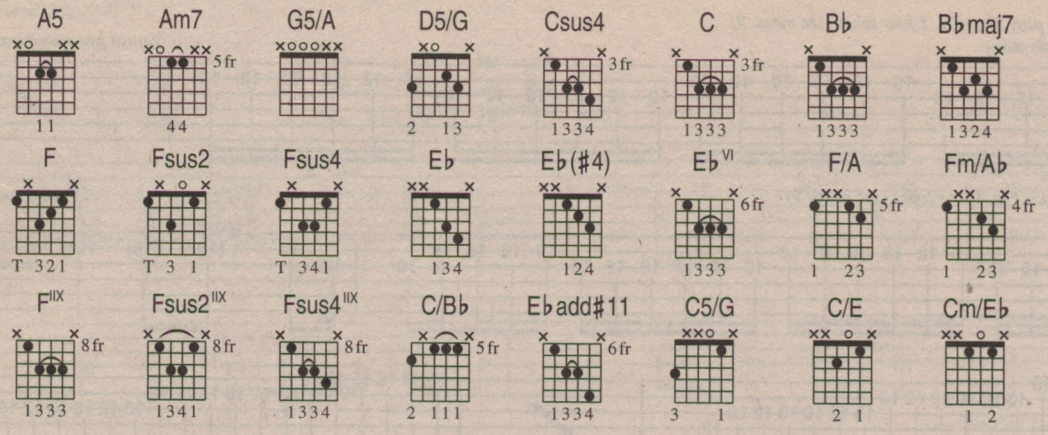
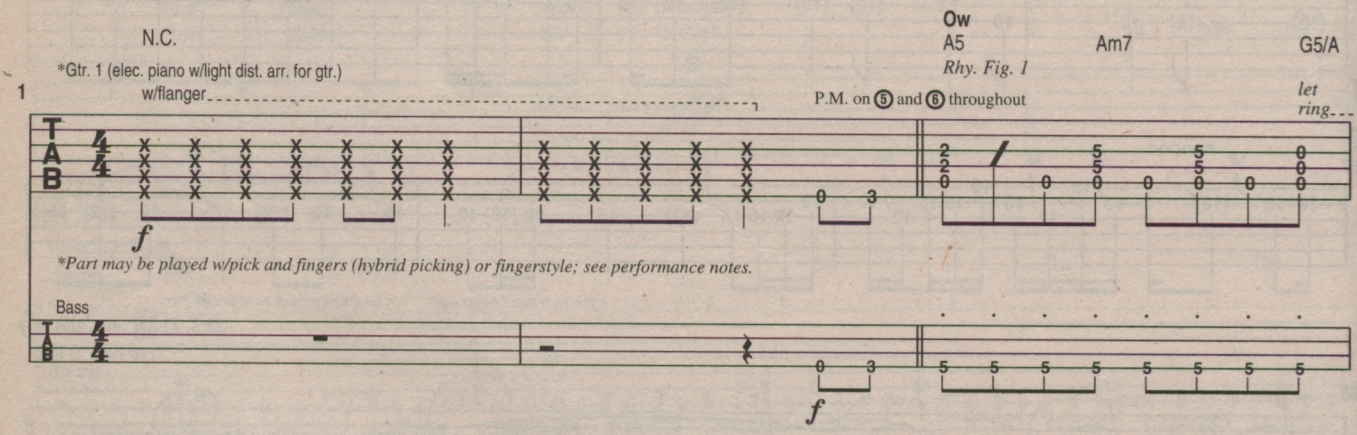
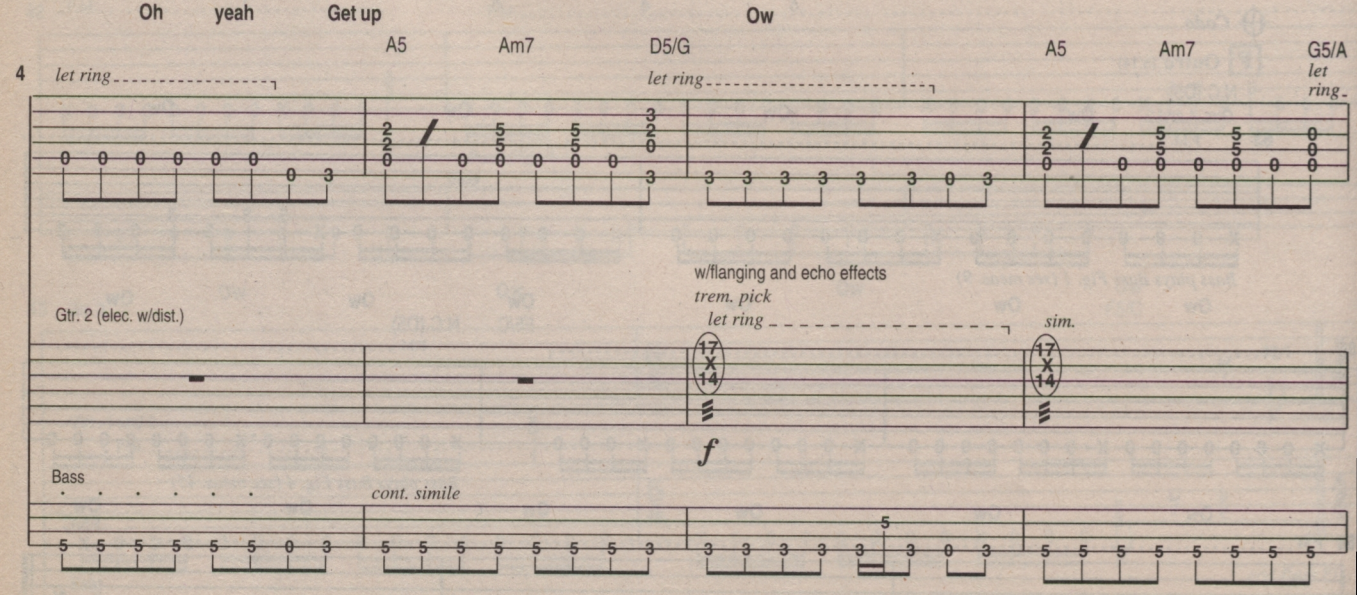
AND THE CRADLE WILL ROCK... **VAN HALEN**

WORDS AND MUSIC BY Edward Van Halen, Alex Van Halen, Michael Anthony and David Lee Roth **TRANSCRIBED BY** Andy Aledort



A **Intro** (0:00)
Moderate Rock ♩ = 108





As heard on Van Halen's Warner Bros. recording *Women and Children First*

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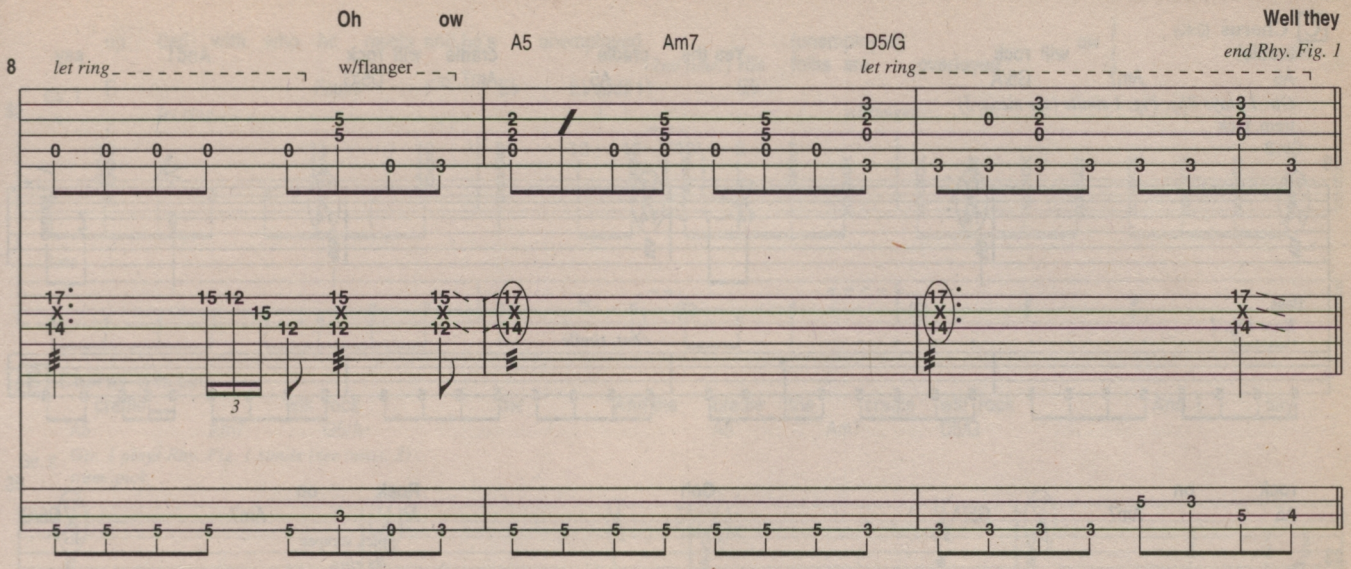
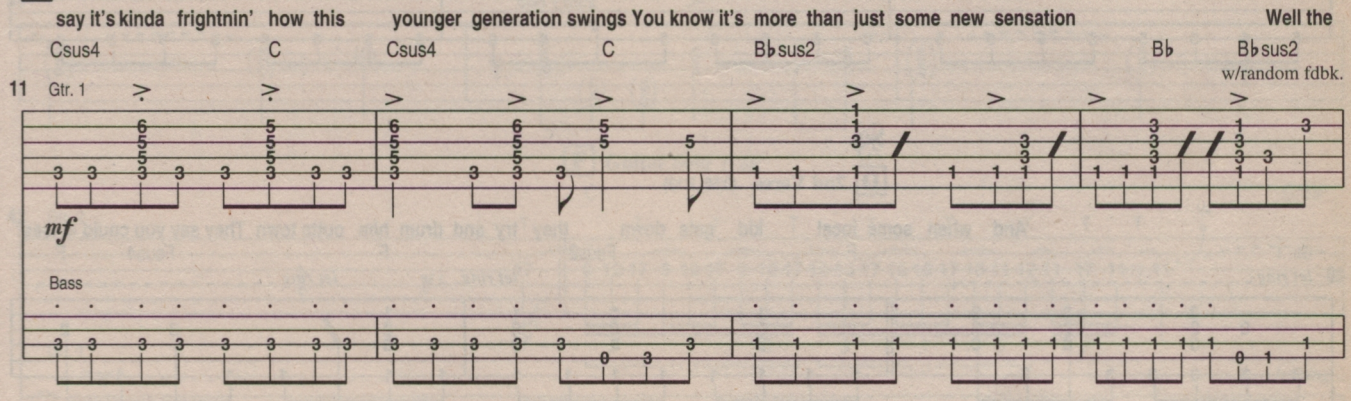
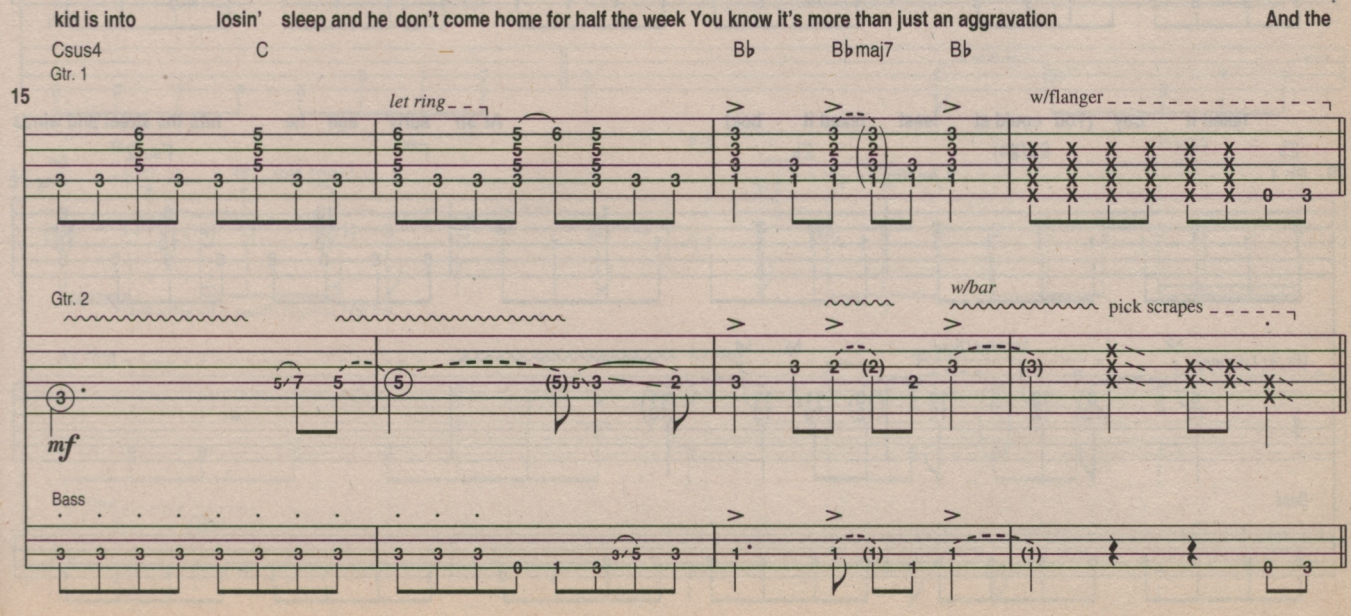


B **1st Verse** (0:22)





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C Chorus (0:40)

cradle will rock Yes the cradle cradle will rock And I say

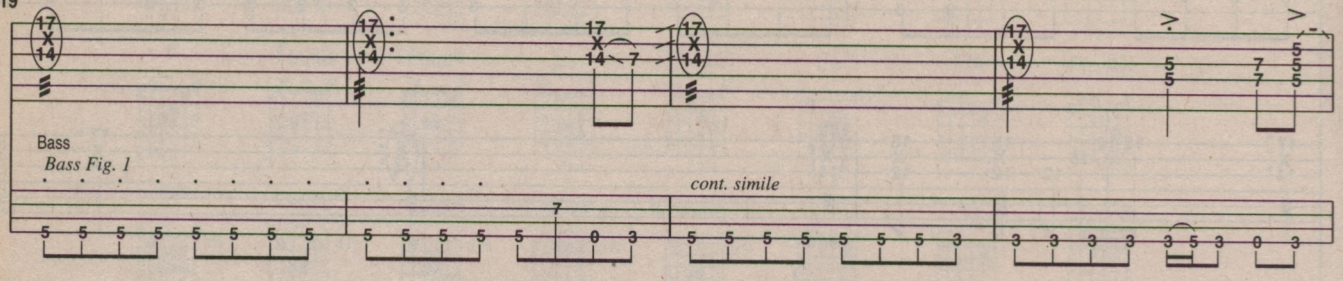
A5 Am7 G5/A A5 Am7 D5/G

Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 3)

trem. pick

Gtr. 2

19



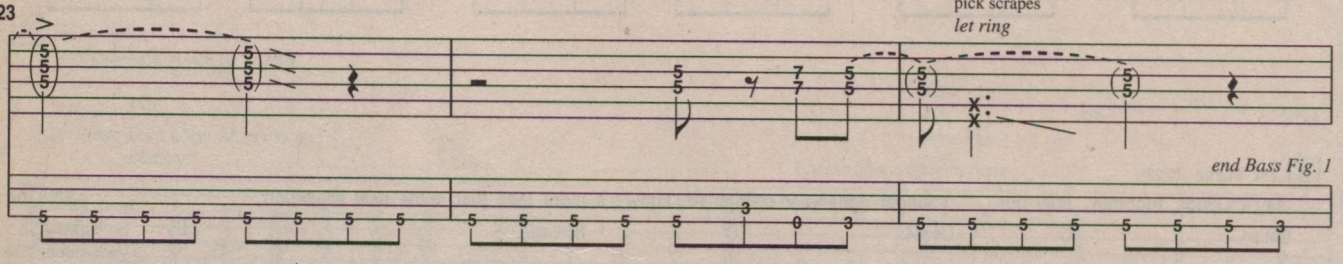
rock on Ooh Rock on

A5 Am7 G5/A A5 Am7 D5/G

pick scrapes

let ring

23



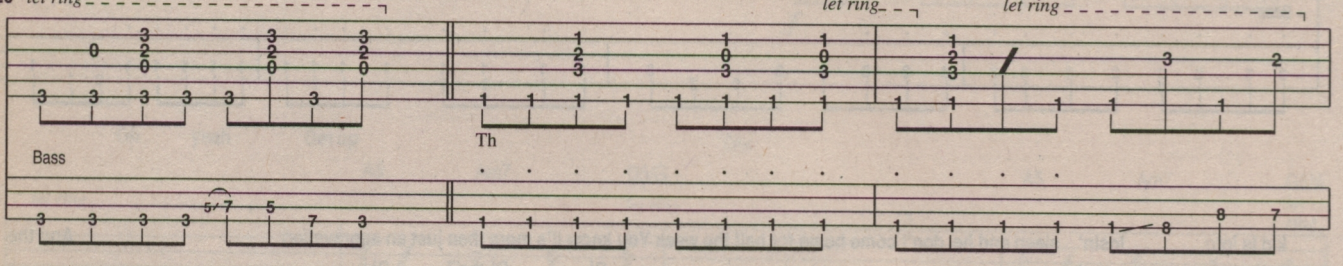
𝄋

D 2nd Verse (0:58, 2:13)

And when some local kid gets down they try and drum him outta town They say you could at least

Gtr. 1 F Fsus2 F Fsus4 F

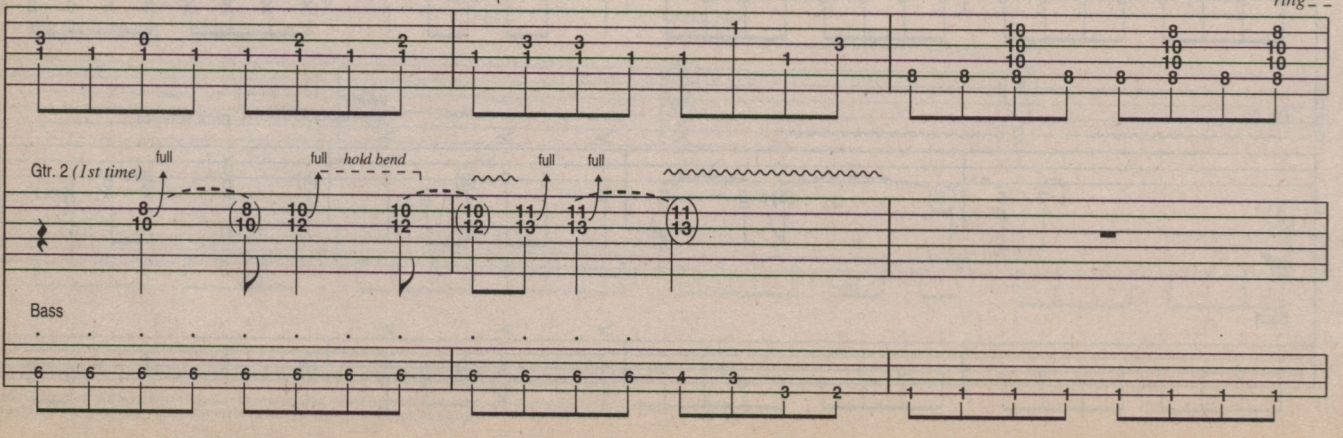
26 *let ring* *let ring* *let ring*

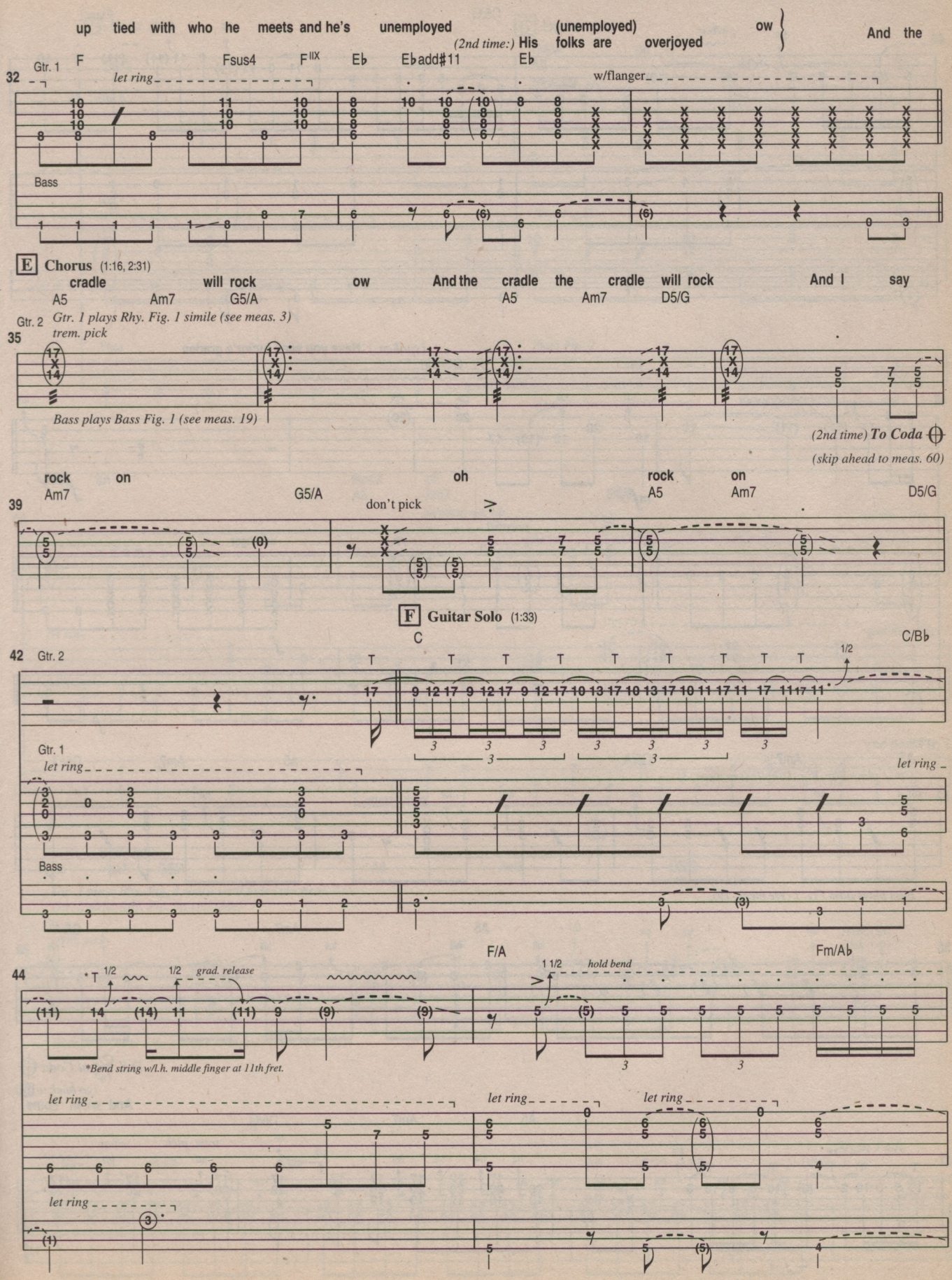


faked it boy (You could at least faked it boy) At an early age he hits the street and winds

E♭ E♭(#4) E♭ F^{IIX} Fsus2^{IIX}

29 Gtr. 1 *let ring* *let ring*




up tied with who he meets and he's unemployed (unemployed) ow And the
(2nd time:) His folks are overjoyed
Gtr. 1
F Fsus4 F♯IIX E♭ E♭add♯11 E♭
let ring
w/flanger
32
Bass
E Chorus (1:16, 2:31)
cradle will rock ow And the cradle the cradle will rock And I say
A5 Am7 G5/A A5 Am7 D5/G
Gtr. 2
Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 3)
trem. pick
35
Bass plays Bass Fig. 1 (see meas. 19)
(2nd time) To Coda
(skip ahead to meas. 60)
rock on oh rock on
Am7 G5/A A5 Am7 D5/G
don't pick
39
F Guitar Solo (1:33)
C C/B♭
42 Gtr. 2
Gtr. 1
let ring
Bass
F/A Fm/A♭
44
grad. release
hold bend
*Bend string w/l.h. middle finger at 11th fret.

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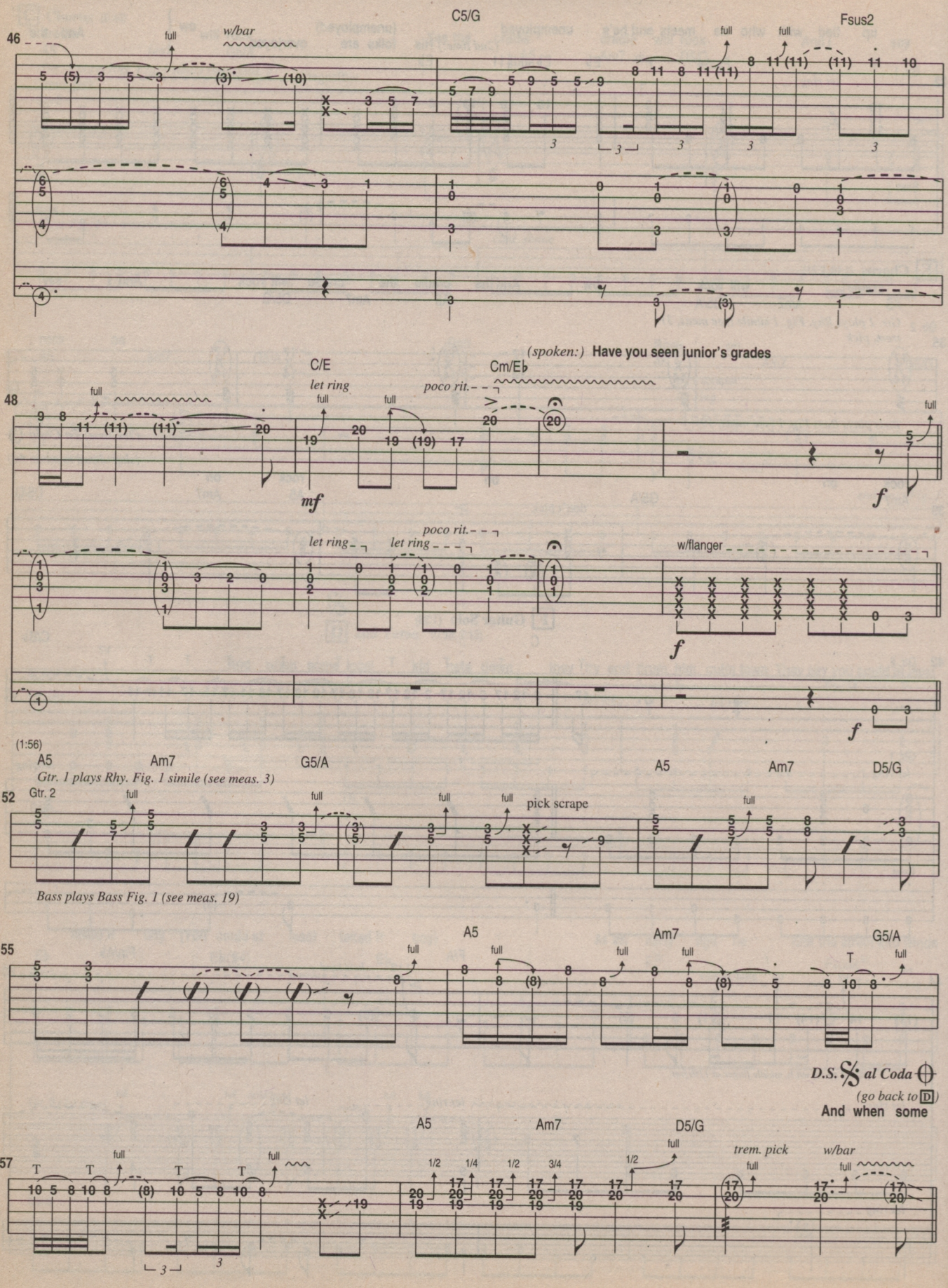

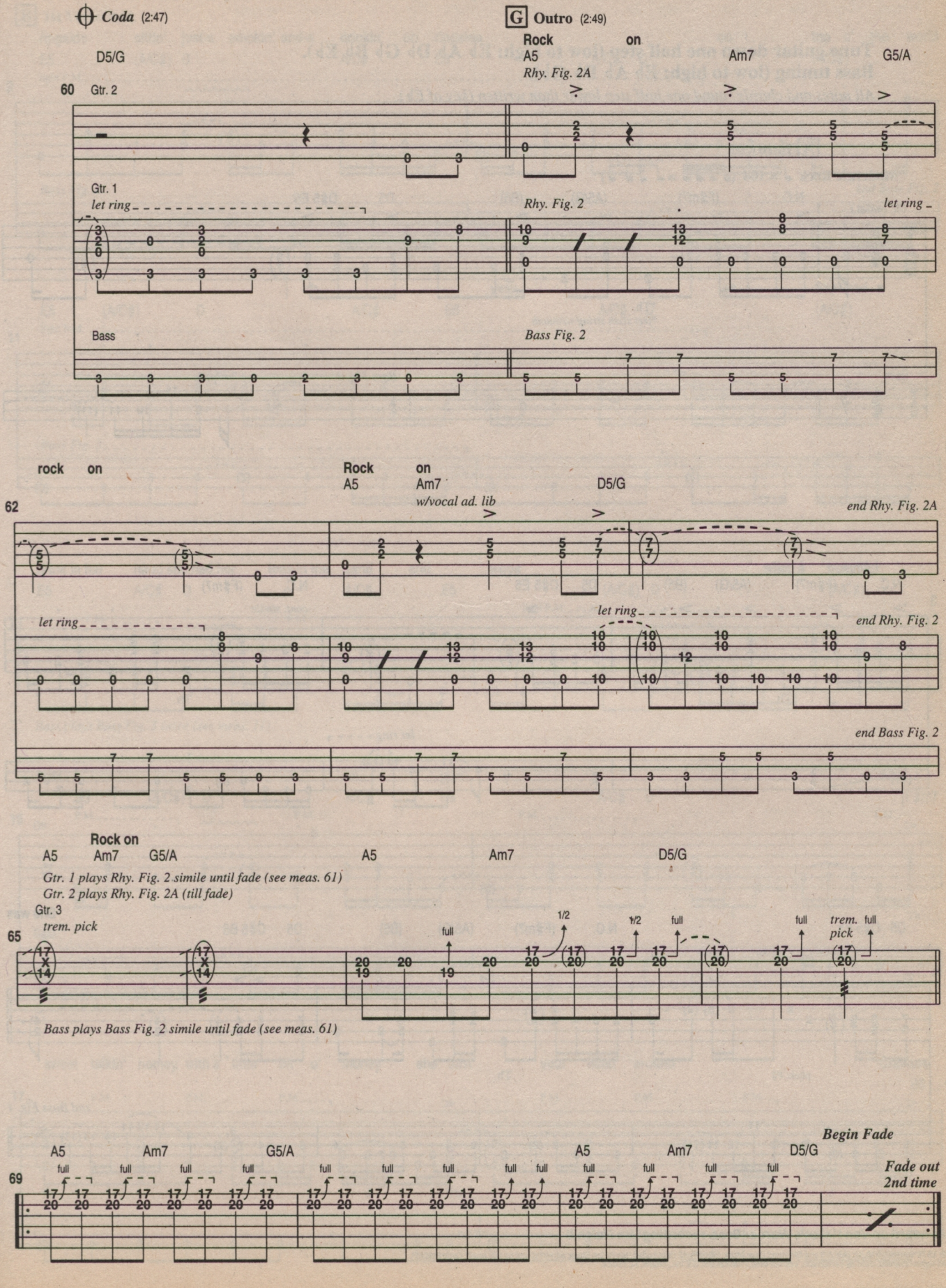
Coda (2:47)
G Outro (2:49)
Rock on
D5/G
A5
Am7
G5/A
Rhy. Fig. 2A
60
Gtr. 2
Gtr. 1
let ring
Rhy. Fig. 2
let ring
Bass
Bass Fig. 2
rock on
Rock on
A5
Am7
D5/G
w/vocal ad. lib
62
end Rhy. Fig. 2A
let ring
let ring
end Rhy. Fig. 2
end Bass Fig. 2
Rock on
A5
Am7
G5/A
A5
Am7
D5/G
Gtr. 1 plays Rhy. Fig. 2 simile until fade (see meas. 61)
Gtr. 2 plays Rhy. Fig. 2A (till fade)
Gtr. 3
trem. pick
65
full
1/2
1/2
full
full
trem. pick
full
Bass plays Bass Fig. 2 simile until fade (see meas. 61)
Begin Fade
A5
Am7
G5/A
A5
Am7
D5/G
69
full
Fade out 2nd time